

## Dana DeGiulio

b 1978, Chicago Heights, IL. Lives and works in Brooklyn.

[danadegiulio.com](http://danadegiulio.com)

### presently

Adjunct Associate Professor of Visual Arts, Columbia University School of the Arts.

Adjunct Assistant Professor of Art and Art Professions, New York University (NYU).

Adjunct Assistant Professor of Painting + Drawing, The School of the Art Institute of Chicago (SAIC).

### Education

2007 MFA, Painting + Drawing. SAIC.

2001 BFA, SAIC.

### Solo and Two-person Exhibitions

2023 *Opening*. P.P.O.W. New York, NY.

2022 *Live or Die*. Ezra + Cecile Zilkha Gallery. Wesleyan University. Middletown, CT.

2020 *Fear*. take care, Los Angeles.

2019 *Nefertiti for the Blind*. Book release, performance and exhibition. Attendant, NYC.

2016 *Queen*. With Molly Zuckerman-Hartung. Lyles & King. NYC.

*On Returning*. SFMoMA Open Space. Initiated by grupa o.k.

2015 *Instead of being born*. With Michaela Murphy and Ilie Paul Capriel. Illegal airbnb. Midtown, NYC.

2014 *Flash!: Dana DeGiulio*. UCR Artsblock. Museum of Contemporary Photography. Riverside, CA.

2013 *I Work All Day and Night*. With Eliot Porter. Night Club. Chicago.

*Dana DeGiulio @ The Suburban*. Oak Park, IL.

*Ruin is formal*. Public sculptural intervention. Outside Pergamon Museum. Berlin.

2012 *Say Say Say*. Iceberg Projects. Chicago.

*The Port is Pitiful*. With Daviel Shy. Dočasný 404. Prague, Czech Republic.

*Show*. Curated by Audrey Adams. Julius Caesar. Chicago.

2010 *Kabinett 3*. With Hermann + Ruhwald. Devening Projects. Chicago.

*To Fill a Gap-- Insert the Thing that caused it*. With Molly Zuckerman-Hartung. Riverside Arts Center. Riverside, IL.

*Erect*. Julius Caesar. Chicago.

2009 *Red Peter*. With Molly Zuckerman-Hartung. O'Connor Gallery. Dominican University. River Forest, IL.

*That House Is On Fire*. Carrie Secrist Gallery, Chicago.

2008 *Thud*. Julius Caesar, Chicago.

*Enter, fleeing*. Contemporary Art Workshop. Chicago.

2007 *There Has Always Been Something Exasperating About My Gifts*. With Yevgeniya Baras. Roots + Culture Contemporary Art Space. Chicago.

2005 *Versus*. With Audrey Adams. Old Parole Board. Madison, WI.

2002 *Sardanapalus*. The Down-Under Pub. Grinnell, IA.

### Selected Group Exhibitions

2022 *Cultivo*. Curated by Raphaela Melsohn. Marli Matsumoto. São Paulo.

*About Feelings, Laughter and Streets*: a screening of short films attendant to the exhibition *Nicole Eisenman and the Moderns*. Fondation Vincent Van Gogh. Arles.

*robin dove swallow thrush*. With Molly Zuckerman-Hartung. Monte Castello di Vibio. Perugia, IT.

*Otherwise*. Curated by Victoria Horrocks, Carlota Ortiz Monasterio, and Ho Won Kim. Half Gallery, NYC.

*Working Drawings and Other Things on Paper Not Necessarily Meant to be Viewed as Art*.

Curated by Thomas Huston. Exhibition and pdf. Hosted by Apparatus Project, Chicago.

*Flyweight Projects at Barely Fair*. Julius Caesar @ Color Club, Chicago.

*The Terrorizers*. ermes-ermes. Rome.

- 2019 *An Archive of Touch*. Curated by Claudine Isé. Goldfinch, Chicago.  
*Battleship Potemkin*. Curated by Rafael Domenech. Frederic Snitzer, Miami.  
*Las Palabras Son Muros*. Curated by Rafael Domenech. Socrates Sculpture Park, NYC.  
*Your Plus-One*. Curated by Colin Keefe. Mount Airy Contemporary, Philadelphia.
- 2018 *Walking Is A Way of Knowing*. Curated by Jannell Turner. In an empty condo complex across from Green-Wood Cemetery. Brooklyn, NY.  
*Terribly Vulnerable and Terribly Hard*. Curated by Ashton Cooper. Cooper Cole. Toronto.  
*Noon-One*. Curated by RJ Messineo. CANADA. NYC.  
*10-Year Anniversary Founders' Exhibition*. Julius Caesar, Chicago.  
*AIR, the Artist-In-Residence Biennial*. The University of Tennessee, Knoxville.
- 2017 *American Genre*. Curated by Michelle Grabner. ICA at Maine College of Art. Portland, Maine.  
*Retreat*. Curated by Maggie Goldstone + Peter LaBier. Mom's Gallery. NYC.  
*BE A BODY. or its doppelgänger*. Screening curated by Crystal Heiden + Christine Negus. Bijou Theater. Bridgeport, CT.  
*The Dangerous Professors*. Curated by Ruslana Lichtzier. Triumph. Chicago.  
*Thy Majestic Loose Eye and Only Thus*. Curated by Rubens Ghenov and Christopher Ulivo. Tiger Strikes Asteroid. Los Angeles.  
*Fruiting Bodies*. Curated by Collin Pressler. Iceberg Projects, Chicago.  
*PDF-Objects*. Curated by Jason Lazarus and Sean Ward. Traveling. Mexico City + Berlin.
- 2016 *-consensus-*. Signal Center for Contemporary Art. Malmö, Sweden.  
*The Cat's Away*. Curated by Eric Ashcraft. 88 Eldridge, NYC.  
*First Person*. Curated by Devin Balara and Mike Calway-Fagen. Grunwald Gallery, Indiana University, Bloomington.  
*Coperto*. Skulpturinstitut. Vienna, Austria.  
*PDF-Objects*. Curated by Jason Lazarus + Sean Ward. Traveling from Mana Contemporary, Chicago.
- 2015 *The Suburban: 16 Years*. Curated by Michelle Grabner. Mount Airy Contemporary, Philadelphia.  
*Listening and Making Sounds*. Curated by Molly Zuckerman-Hartung. Poor Farm. Manana, WI.  
*Always Already Here*. Mixtape. Curated by Joshua Bienko. Ortega y Gasset Projects. Baltimore.  
*Posse*. Curated by Sophia Rauch. Private Residence Exhibition Space. Snowmass, Colorado.
- 2014 *Girl Bye*. Curated by Rashaad Newsome. Rush Arts. NYC.  
*Cherry Grove Community Art Show*. Organized by Dennis McConkey. Fire Island, NY.  
*Noncompliance*. Curated by Carrie Schneider. Iceberg Projects, Chicago.  
*ReAnimate*. Organized by William Lieberman. Zolla/Lieberman Gallery. Chicago.  
*Not Or, But And*. Curated by Melody Saraniti. Hyde Park Art Center, Chicago.  
*Miss Kilman and She Were Terrible Together*. Curated by Matt Morris. The Hills Esthetic Center, Chicago.  
*Making Space*. Curated by Susanne Doremus. Zolla/Lieberman Gallery, Chicago.  
*Sensitive Instruments*. Curated by Molly Zuckerman-Hartung. Corbett v Dempsey, Chicago.
- 2013 *Athleticism*. Curated by Kaycee Conaway. Holstein Park Fieldhouse. Chicago.  
*A long line*. Curated by Edmund Chia. Peregrine Program. Chicago.  
*Whisper Down The Lane*. Curated by Lorelei Stewart. Gallery 400. University of Illinois at Chicago.  
*Open Space: Proposal for a Future Museum*. Curated by grupa o.k. Online platform. SFMOMA, San Francisco.
- 2012 *A bowl of soup, a coffin, a door*. Organized by Karsten Lund. New Capital Projects. Chicago.  
*The Mind's I*. Organized by Anne Harris. Julius Caesar. Chicago.  
*Televisionism*. Curated by Monika Szewczyk. Logan Center. University of Chicago.  
*Michelle Grabner: The INOVA Survey*. INOVA. Milwaukee.  
*Sic Transit Gloria Mundi: The Industry of the Ordinary*. Chicago Cultural Center.  
*Big Youth II: News from Chicago*. Curated by Corbett v Dempsey + Amel Bourouina. Bourouina Gallery. Berlin.  
*Push / Pull*. Curated by Karen Azarnia. Riverside Arts Center. Riverside, IL.
- 2011 *Painted*. Curated by Tyson Reeder. Green Gallery. Milwaukee.

- NADA*: with Golden Gallery, NYC+ Chicago. Miami.
- Force would be absent from the relations of men*. Curated by Edward Salem. Action Field Kodra: Thessaloniki Biennial. Greece.
- Nasty, Brutish and Short*. with Julius Caesar at Peregrine Program, Chicago.
- MDW Fair*, with Devening Projects + Editions. Chicago.
- Irritable Abstraction*. Curated by Susanne Doremus. Julius Caesar, Chicago.
- A Coupling*. Curated by Josh Reames. Hungryman Gallery, Chicago.
- Chicago 7*. Curated by Josh Reames. Darke Gallery, Houston TX.
- 2010 *Gravity Matters and Shadowy Folds*. Curated by Dan Devening. dok25a. Dusseldorf.
- Tomboy*. Curated by Betsy Odom. Glass Curtain Gallery. Columbia College, Chicago.
- X-TREME STUDIO: Lily Briscoe*. Curated by Sabina Ott, project organized by Alison Rhoades. Columbia College, Chicago.
- Who Loves The Sun*. Susanne Hilberry Gallery. Detroit.
- Picturing the Studio*. Curated by Michelle Grabner. Sullivan Galleries. Chicago.
- 2009 *Thrashold*. Six-woman painting show. Highland Park Art Center. Highland Park, IL.
- FestFest*. Performance and group show. Julius Caesar. Chicago.
- A Wreath of Poppies*. Curated by Marc R. LeBlanc. Co-Lab. Copenhagen, Denmark.
- Artists Run Chicago*. With Julius Caesar. Hyde Park Art Center. Chicago.
- Still Wet*. Six-woman collaborative painting project. Julius Caesar. Chicago.
- ArtChicago*. With Carrie Secrist Gallery. Chicago.
- Group Show* (as Marina Vulti). Julius Caesar. Chicago.
- 2008 *Preview '08*. Group exhibition. Carrie Secrist Gallery. Chicago.
- NEXT Fair*, an exhibition of emerging artists. ArtChicago, with Carrie Secrist Gallery.
- 2007 *Struck: New Paintings by New Painters*. Curated by Richard Hull. Carrie Secrist Gallery. Chicago.
- Interstate*. Curated by Anne Staples. Contemporary Art Workshop.
- Graduate Thesis Exhibition*. Gallery 2, SAIC. Chicago.
- 2006 *Vomitorium (with Agitprop)*. Curated by Philip von Zweck. Gallery 40000, Chicago.
- Bucket Of*. Curated by Jason Hardwig. Popeye's Chicken Food Court. Chicago.
- Balls Out!* Curated by Ezara Hoffman and Katie Jost. East Erie Street. Milwaukee, WI.
- 2004 *Cross-pollination*. Group exhibition of collaborative and individual works. Overture Center for the Arts, Madison, WI..
- 2000 *Hit and Run*. Curated by Phyllis Barba and Matt Oliveri. Accident Gallery, Chicago.
- Millennium: New Work by Chicago Artists*. Curated by Darrell Roberts. Kamerick Art Center, University of Northern Iowa. Cedar Falls, IA.

### **Awards, Residencies, Fellowships**

- Fire Island Artist Residency (FIAR), 2014.
- Leslie + Lohman Gay and Lesbian Museum Fellowship, 2014.
- Visiting Artist appointment, ACRE Residency. Steuben, Wisconsin. July 2014.
- Vermont Studio Center, 2005.
- Pleasant Rowland Foundation Fellowship, 2005.
- Trustee Merit Scholarship. Full-tuition compensation for graduate school at SAIC, 2005.

### **Public Lectures and Readings\***

- Public deinstall + lecture. Ezra + Cecile Zilkha Gallery. Wesleyan University. Middletown, CT. March 2022.
- Reading in support of Pamela Sneed: *B-Leafs*. Motherbox, Brooklyn. July 2021.
- Panel + reading in support of Biraaj Dodiya, *Aimless Desires*. Backyard Ghost, Brooklyn. Dec 2020.
- Who cares*. CUE Art Foundation: MFA@COVID.EDU. Dialogue with Denenge Duyst-Akpem. NYC, 2020.
- Interview with Yale Radio. Conducted by Brainard Carey. August 29, 2019.
- Cruel Optimism*. Reading curated by Rafael Domenech. Socrates Sculpture Park, NYC. Summer 2019
- Public lecture. Buxton School, Williamstown, MA. Spring 2019.
- This Doesn't Help*. Lecture with Andrew Falkowski. SAIC. Summer 2018.
- Artist-in-Residence (AIR) public lecture. University of Tennessee, Knoxville. Fall 2016.

Staring #1: Reading Series. Curated by Nicholas Cueva. Underdonk. Bushwick. Spring 2015  
Fire Island Artist Residency Lecture. Fire Island, NY. Summer 2014.  
Visiting Artist Lecture: ACRE Residency. Steuben, Wisconsin. July 2014.  
Visiting Artist Lecture: Tarble Arts Center @ Eastern Illinois University. April 2014.  
College Art Association (CAA). Panel: Sensitive Instruments. February 2014.  
Dana DeGiulio + Judith Geichman. Carrie Secrist Gallery. Chicago. March 2013.  
Public Hearing: Dana DeGiulio + Carrie Schneider. Gallery 400. University of Illinois, Chicago. Nov 2012.  
Dana DeGiulio + Molly Zuckerman-Hartung. O'Connor Gallery. Dominican University. Oct 2009.

\*In addition, I moderated 4 years of **artist-talks at Julius Caesar**, an artist-run exhibition space in Chicago I co-founded in 2008 and co-directed until 2014. These lectures were free and open to the public, and many are archived [here](#).

### Books + Publications

"No Recess." Catalog essay for *Gregory Bae: Black Hole of Love*. Julius Caesar, Chicago. January 2022.  
*Nefertiti for the Blind*. Book. Edition of 200. Published by Attendant. February 2019.  
"New Lease." Catalog essay for Judith Geichman's exhibition at Regards, Chicago. November 2018.  
*You have to be there better than that if you want them to let you go*. Pamphlet. 2013.  
*Say Say Say*. exhibition catalog. Published by Iceberg Projects. 2012.  
*Stupid Pupil: I Will Be Good*. with SAIC Sophomore Seminar. 2012.  
*Heavenly Father I'm A Soldier*. with Audrey Adams. words + images. Self-published. 2012.  
Possible Press: curated by Michelle Grabner. Vol 2, Issue 3. Fall 2011.  
*frequently the woods are pink*. Catalog essay on Sabina Ott. Published by Wot It Is. 2010.  
*Link*: catalog, photo-essay, interview: on Judith Geichman. Published by Julius Caesar. 2009.  
*Exhaust, the expiator*. Photographs, drawings, words, assorted ephemera. Self-published. 2005.

### Selected Press

- 2021 [erev-rav: Interview with Roni Aviv](#).
- 2019 [Sixty Inches from Center: "Processing an archive of touch," by Amanda Dee](#).
- 2016 [Brooklyn Rail review by Ashton Cooper](#). March 2016.  
[Contemporary Art Daily, featured post. February 1, 2016](#).  
[New York Times review by Martha Schwendener](#).
- 2014 [artforum.com: "Three's Company" by Alex Fialho](#).
- 2013 [Chicago Artist Writers review by Nick Bastis](#).  
[artforum: Critic's Pick review by Matt Morris](#).  
[Bad at Sports. "The Year of the Scavenger." Review by Lise Bagesson Ross](#).  
[NewCity. "Eye Exam: Goodbye, Good Taste." Essay by Jason Foumberg](#).
- 2012 [Mousse Magazine, Issue #33. "On Art, Language, and Consecutive Matters," by Julian Myers](#).  
(for pdf of full essay scroll down on linked page)  
[NewCity: Visiting Artist column: Molly Zuckerman-Hartung](#).  
[Chicago Art Magazine: "Artists You Should Know."](#)  
[NewCity. "Eye Exam: A Thing and Its Other," by Jason Foumberg](#).  
[Bad At Sports: Q+A with Claudine Ise](#).  
[artforum: Critic's Pick review by Claudine Ise](#).
- 2009 [artforum: Critic's Pick review by Michelle Grabner](#).  
[NewCity. Exhibition review of "That House Is On Fire" by David Wise](#).

## COURSES TAUGHT

**Columbia University:** Adjunct Assistant Professor of Visual Art, School of the Arts.

Spring 2017- present.

Graduate Studio Advisor, Spring 2022	Painting 1, Fall 2019
Graduate Studio Advisor, Fall 2021	Graduate Studio Advisor, Spring 2019
Graduate Studio Advisor, Spring 2021	Painting 1, Spring 2019
Graduate Painting Seminar, Fall 2020	MFA Group Critique, Fall 2018
Graduate Studio Advisor, Spring 2020	Painting 1, Fall 2018
Interim Director of Graduate Studies 2019-20	Graduate Studio Advisor, Spring 2018
Graduate Studio Advisor, Spring 2020	Graduate Studio Advisor, Spring 2017
MFA Group Critique, Fall 2019	VALS Faculty Advisor, Fall 2017-Spring 2019

**New York University (NYU):** Adjunct Assistant Professor, Department of Art and Art Professions

Fall 2015- present

Projects in Painting, Spring 2022	Senior Independent Critique, Fall 2018
Senior Studios I, Fall 2021	Senior Independent Critique, Fall 2017
Senior Studios II, Spring 2021	Projects in Painting, Spring 2017
Projects in Painting, Spring 2021	Intro to Painting for Non-Majors, Spring 2016
Intro to Painting for Non-Majors, Fall 2021	Projects in Painting, Fall 2015
Senior Independent Critique, Fall 2019	

**SAIC Low-Residency MFA Program:** Core Interdisciplinary Faculty

Summer 2015-2021

Graduate Studio Seminar, Summer 2021	Graduate Studio Seminar, Summer 2016
Graduate Studio Seminar, Summer 2020	Graduate Projects, Spring 2016
Graduate Studio Seminar, Summer 2018	Guided Study, Fall 2015
Graduate Projects, Spring 2018	Graduate Projects, Fall 2015
Graduate Projects, Fall 2017	Graduate Studio Seminar, Summer 2015
Graduate Studio Seminar, Summer 2017	Graduate Projects, Spring 2015
Graduate Projects, Fall 2016	

**The School of the Art Institute of Chicago (SAIC):** Adjunct Assistant Professor, Painting + Drawing

Spring 2009-present

Graduate Studio Advisor, Fall 2022	Independent Projects, Fall 2013
Graduate Studio Advisor, Spring 2022	Summer Drawing Institute, Summer 2013
Graduate Painting Seminar, Fall 2021	Graduate Painting Seminar, Spring 2013
Summer Painting Institute, Summer 2021.	Studio Painting: Multi-level, Spring 2013
Advanced Painting Studio, Spring 2014	Independent Projects, Spring 2013
Independent Projects, Spring 2014	Winter Painting Institute, Winter 2013
Graduate Painting Seminar, Spring 2014	Graduate Painting Seminar, Fall 2012
Studio Painting: Multi-level, Spring 2014	Painting Studio, Multi-level, Fall 2012
Graduate Painting Seminar, Fall 2013	Advanced Painting Laboratory, Summer 2012
Studio Painting, Multi-level, Fall 2013	Prague Study Trip, Summer 2012

Sophomore Seminar, Spring 2012  
Independent Projects, Spring 2012  
Winter Painting Institute, Winter 2012  
Graduate Painting Seminar, Fall 2011  
Painting Practice, Fall 2011  
Studio Painting: Multi-level, Fall 2011  
Independent Projects, Fall 2011  
Painting Studio, Multi-level. Summer 2011  
Graduate Painting Seminar, Spring 2011

Winter Painting Institute, Winter 2011  
Painting Practice, Fall 2010  
Studio Painting: Multi-level, Fall 2010  
Independent Projects, Fall 2010  
Advanced Painting Laboratory, Summer 2010  
Studio Drawing: Multi-level, Spring 2010  
Painting Practice, Fall 2009  
Painting Practice, Spring 2009

**University of Tennessee, Knoxville:** Artist in Residence (AIR), School of Art and Architecture  
Fall 2016

Drawing 3, Fall 2016      Painting 3, Fall 2016      Graduate AIR Seminar, Fall 2016

**Daley College, City Colleges of Chicago:** Instructor.

Art Appreciation, Spring 2008

Art Appreciation, Fall 2007